Aberystwyth SY23 3BU

Gregynog SY16 3PW

# Y Waun Chirk LL14 5AF



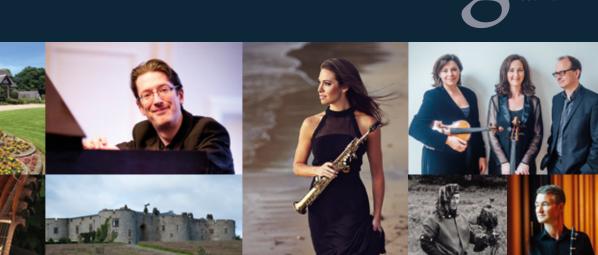












fantasi yw Gŵyl Gregynog 2017: Pasiantri a seilir ar ddyddiau haf godidog pan fyddai cymuned hynod greadigol o gerddorion, artistiaid, ffotograffwyr, llenorion a dawnswyr oedd yn enwog ar lwyfan rhyngwladol yn treulio'r haf yn Harlech, yng nghwmni miloedd fyddai'n heidio i'r dref ar y trên bob dydd i fynychu Gwyliau Cerddorol a Phasiantau Hanesyddol yn y Castell.

Mae'r cyngerddau'n adfywio repertoire gan gyfansoddwyr sy'n cynnwys Granville Bantock, Josef Holbrooke a Cyril Scott a ddylanwadwyd gan gerddoriaeth werin Cymru a thirweddau Gwynedd a Meirionnydd. Mae ffocws arbennig ar yr arloeswr cerddoriaeth gynnar Arnold Dolmetsch, y ffotograffydd Alvin Langdon Coburn a'r gasglwraig alawon gwerin Marjory Kennedy-Fraser.

Yn wahanol i'r arfer, ond yn hollol briodol, caiff penwythnos olaf yr Ŵyl ei gynnal yn Harlech ei hun, yn dilyn digwyddiadau mewn lleoliadau cyfarwydd gan gynnwys Aberystwyth, y Waun a Gregynog. Gellir gweld cynhyrchiad comisiwn dawns a ysbrydolwyd gan waith Margaret Morris ar Draeth Harlech, a daw'r tymor i ben gyda chyngerdd ysblennydd yn y Castell fydd yn dwyn i gof y Gwyliau a'r Pasiantau hynny lle bu criwiau o enwogion y dref yn cymryd rhan.

regynog Festival 2017: Pageantry is a fantasy on those glorious years when a remarkable creative community of internationallyrecognised musicians, artists, photographers, writers and dancers was drawn to spend the summer in Harlech, and thousands more flocked daily to the town by train to attend Musical Festivals and Historical Pageants in the Castle.

Concerts revive repertoire by composers including Granville Bantock, Josef Holbrooke and Cyril Scott that was influenced by Welsh folk music and the landscapes of Gwynedd and Meirionnydd. There is a special focus on the early music pioneer Arnold Dolmetsch, the photographer Alvin Langdon Coburn and the folksong collector Marjory Kennedy-Fraser.

Unusually but appropriately, the last weekend of the Festival takes place in Harlech itself, following events at familiar locations including Aberystwyth, Chirk and Gregynog. A commissioned dance production inspired by the work of Margaret Morris takes place on Harlech Beach, and the season closes with a spectacular concert at the Castle to recall the Festivals and Pageants in which the town's celebrity set took part.

#### Mehefin 16 June

1430 Rhian Davies darlith / talk

Gregynog Festival's Artistic Director tells the remarkable lost narrative of Harlech's creative community and the Musical Festivals and Pageants in the town which have inspired her curation of this year's programming.

**1630** Paul Dooley telyn / harp

Music from the mysterious Robert ap Huw manuscript, copied around 1613 by an Anglesey harper using a sophisticated and unique tablature.

**1930** Thomas Dunford liwt / lute

One of the hottest properties on the international early music scene today, the brilliant young French lutenist plays Dowland and Bach.

#### Mehefin 15-19 June

Historical Pageantry & Fantasy arddangosfa / exhibition

Beginning with the enigmatic musician Robert ap Huw, this small exhibition showcases three artists of the early twentieth century who re-discovered and re-imagined a past: Arnold Dolmetsch and his Early Welsh Music Society; Thomas Scott-Ellis, 8th Baron Howard de Walden, and his patronage of the arts at Chirk; and Alvin Langdon Coburn, photographer, freemason and druid of Harlech.

#### Mehefin 17 June

1430 Jeanne Dolmetsch darlith / talk

Arnold Dolmetsch's granddaughter reflects on her grandfather's pioneering contribution to the early music movement as a performer, scholar and instrument builder.

1930 Michala Petri & Mahan Esfahani recorder & harpsicord / harpsichord

Arguably the greatest exponent that her instrument has ever known, Michala Petri has championed the recorder in over 4,000 performances at the world's leading festivals and concert halls. The career of her dazzling duo partner, Mahan Esfahani, continues to expand globally through recent débuts in China, Australia and New Zealand and a raft of acclaimed recordings.

#### Mehefin 18 June

1430 Ricercar Consort & Philippe Pierlot arweinydd / director

The elegant Belgian ensemble presents an enticing mix of repertoire inspired by the programming of Arnold Dolmetsch, including Bach, Purcell, Couperin, Rameau, Marais, Forgueray, Jenkins and Lawes.

#### Mehefin 23 June

**1430** Thomas Seymour darlith / talk

As a curtain-raiser to our residency at Chirk Castle, the grandson of Thomas Scott-Ellis, 8th Baron Howard de Walden, discusses his distinguished forebear and highlights his connections with Josef Holbrooke.

#### 1930 Amy Dickson & Catherine Milledge sacsoffôn / saxophone & piano

Winner of a Classical BRIT and twice GRAMMY-nominated, the Australian superstar's programme includes Holbrooke's Saxophone Concerto.

#### Mehefin 24 June

1430 Hazel Walford Davies darlith / talk

An exploration of the fascinating life of Lord Howard de Walden: patron of the arts, poet, playwright, soldier, medievalist and sportsman.

#### Mehefin 24 June

1930 Gould Piano Trio & Robert Plane clarinet

Beethoven's Kakadu Variations, Brahms' Clarinet Trio and music by Cyril Scott and Josef Holbrooke, both guests of Lord Howard de Walden at Chirk Castle.

#### Mehefin 25 June

1430 Peter Lord darlith / talk

The renowned historian of the visual culture of Wales considers the artists associated with Lord Howard de Walden.

**1930** Llŷr Williams piano

Schumann's Papillons and a selection of Grieg's Lyric Pieces and Liszt's Etudes frame a rare performance of Holbrooke's four Cambrian Ballades: Dolgelley, Penmachno, Tan-y-grisiau and Maentwrog.

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Harlech LL46 2UG



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#### Sut i archebu

Gellir gwneud archeb ddiogel ar-lein trwy ein gwefan, gregynogfestival.org, neu gellir cysylltu â Swyddfa'r Ŵyl, Llwyn y Brain, Adfa, Y Drenewydd, Powys SY16 3DA. Ffôn: 01686 207100; e-bost: sarah@gregynogfestival.org

#### Tocynnau a chynigion arbennig

Gweler gwefan yr Ŵyl ar gyfer manylion gostyngiadau i bobl ifanc a gostyngiadau eraill. Gellir prynu tocynnau wrth y drws, os bydd rhai ar gael, ac mae'r Swyddfa Docynnau yn agor hanner awr cyn cychwyn pob perfformiad. Gofynnir i chi nodi unrhyw anghenion arbennig wrth archebu tocynnau.

Mae Cwmni Gŵyl Gregynog Cyf. yn Gwmni Cyfyngedig trwy Warant Rhif 2250999 ac yn Elusen Gofrestredig Rhif 701644. Nid yw'r Cyfarwyddwyr yn derbyn unrhyw gyfrifoldeb am newidiadau i'r rhaglen sydd wedi ei chyhoeddi.

Powys SY16 3DA. Telephone: 01686 207100; e-mail: sarah@gregynogfestival.org

#### Tickets and special offers

Please see the Festival website for young person and other discounts. Tickets may be purchased on the door, subject to availability, and the Box Office opens half an hour before performances begin. Please indicate any special requirements

Charity No. 701644. The Directors accept no liability for changes to the published programme.

Amy Dickson © Christian Mushenko: Gould Piano Trio & Robert Plane © Iake Morley: Llŷr Williams © B. G. Eolavega; Mahan Esfahani © Bernhard Musil \ Deutsche Grammophon; Narek Hakhnazaryan © Marco Borggreve; Arnold Dolmetsch © Dolmetsch Foundation; Granville Bantock & Josef Holbrooke © Granville Bantock Estate; Chirk Castle © Jake Stephens Photography; Harlech Castle © Crown copyright (2017) Cadw, Welsh Government

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#### Mehefin 29 June

1630 Traethdy

Mehefin 28 June

1430 Rhian Davies darlith / talk

about curating this year's Festival.

#### 1215 Coed-y-Bleiddiau

A trip on the Ffestiniog Railway, pausing at Coedv-Bleiddiau Halt to see Granville Bantock's holiday home, then alighting at Dduallt to hear more about the restoration of the property.

Another chance to hear the Artistic Director speak

A visit to this delightful house in the dunes, still

1930 Narek Hakhnazaryan soddarwth / cell The outstanding Armenian cellist, winner of the 2011 International Tchaikovsky Competition, plays Bach Suites and Bantock's Sonata for unaccompanied cello.

#### Mehefin 30 June

1430 Siân Roberts taith gerdded / guided walk A stroll around Harlech to reveal the town's intriguing history and recall its celebrity residents.

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#### Mehefin 30 June

1800 Cuillin Bantock darlith / talk Memories of Margaret More, Granville Bantock's daughter-in-law and the speaker's mother.

#### 1930 Sara Trickey & Clare Hammond ffidil / violin & piano

Beethoven and Brahms Sonatas, plus music by four composers with Harlech associations: Cvril Scott, Margaret More, David Vaughan Thomas and John Rippiner Heath.

#### Gorffennaf 1 July

**1000 Neil Evans** taith & darlith / tour & talk A tour to mark the 90th anniversary of Coleg Harlech and to highlight its connections with Thomas Jones, Gwendoline and Margaret Davies, and Gregynog itself.

#### 1130 Joy Dunlop llais / voice

Nominated as Gaelic Singer of the Year 2016. Joy Dunlop explores the legacy of the Hebridean folksong collector Marjory Kennedy-Fraser who staved in Harlech in 1917.

#### Gorffennaf 1 July

#### 1430 David Michael darlith / talk

Learn more about George Davison, the millionaire philanthropist and Director of Kodak UK, whose home, Plas Wernfawr, was at the heart of Harlech's creative community.

#### 1630 Rex Lawson pianola

A homage to the recitals given by George Davison in the Great Hall of Plas Wernfawr, now the site of Theatr Ardudwy.

#### **1900** Ramsay Burt darlith / talk

A portrait of Margaret Morris, the dance and movement pioneer who held Summer Schools on Harlech Beach to the amazement of local residents.

#### 2100 Croesi Traeth / Crossing A Beach

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The first performance of a commissioned work by the dance collective Light, Ladd & Emberton, inspired by Margaret Morris in Harlech.

#### Gorffennaf 2 July

#### 1000 Cae Besi & Bryn Bugeilydd

A rare opportunity to visit Alvin Langdon Coburn's two former homes in Harlech.

### **1130 Iestyn Hughes** *darlith / talk*

An illustrated presentation about Alvin Langdon Coburn, the American photographer, freemason and druid, who lived and worked in North Wales from 1917 until his death in 1966.

#### 1430 Croesi Traeth / Crossing A Beach

A second performance of the new dance work inspired by Margaret Morris.

#### **1630** Paul O'Leary darlith / talk

An overview of the ambitious Historical Pageants that were held in Harlech Castle during the 1920s and captured on film by British Pathé News.

#### **1930 Septura** *grŵp pres* / *brass ensemble*

A thrilling end to the season as the stirring sound of this superb brass septet echoes around the walls of Harlech Castle.





# Pageantry

Mehefin 16 June -Gorffennaf 2 July

gregynog festival

## **ABERYSTWYTH MEHEFIN 16 JUNE**

Paul Dooley // Thomas Dunford

#### **GREGYNOG MEHEFIN 17-18 JUNE**

Michala Petri // Mahan Esfahani // Ricercar Consort

#### Y WAUN CHIRK MEHEFIN 23-25 JUNE

Amy Dickson // Robert Plane // Gould Piano Trio // Llŷr Williams

### HARLECH MEHEFIN 28 JUNE - GORFFENNAF 2 JULY

Narek Hakhnazaryan // Sara Trickey // Clare Hammond Joy Dunlop // Rex Lawson // Light, Ladd & Emberton // Septura

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