

## **GŴYL GREGYNOG FESTIVAL 2022 ADVANCE POSTAL BOOKING FORM**

Please fill in the form as indicated together with your contact details and post with your cheque to the Box Office address overleaf. Festival Patrons will have seats assigned from **25 April** and general sales will open on **3 May**. Young person = aged 18 or under.

DATE/VENUE	EVENT	TICKET TYPE	NO.	PRICE	TOTAL
Saturday, 25 June 2.30pm Senior Common Room, Gregynog	Rhian Davies, 'By particular Desire': Welsh musicians in Georgian Bath Gregynog Festival's Artistic Director reconstructs the eighteenth-century world when Welsh exports to Bath included performers, composers and impresarios as well as flannel, cobs and mutton. Recent research has revealed that the 'Celebrated Blind Harper' John Parry gave a recital in the city, and other notable visitors included the 'Little Cambrian Prodigy' Elizabeth Randles and the 'Infant Cambrian Harpist' Master Hughes.	Adult		Free	
		Young person		Free	
Saturday, 25 June 4.00pm The Music Room, Gregynog	Maximilian Ehrhardt, triple harp Making his Gregynog Festival début, the historical harpist presents a programme of virtuosic repertoire associated with the Welsh harpers who performed in Bath, including John Parry who played at Mr Hickford's Great Room in 1765 and Evan Evans who appeared regularly and 'By particular Desire' at the Assembly Rooms and Sydney Gardens from 1765 to 1785.	Adult		£15.00	
		Young person		£7.50	
Sunday, 26 June 2.30pm Senior Common Room, Gregynog	Rhian Davies, 'Baffling!': Béla Bartók in Aberystwyth On 16 March 1922, the great Hungarian pianist-composer Béla Bartók made his UK public recital début in Aberystwyth, playing nine of his own compositions plus a Beethoven Piano Trio with members of the University chamber ensemble. A hundred years on, Rhian Davies considers this remarkable occasion, described by the Cambrian News as 'an epoch-marking occurrence in the career of the music students' and by Professor Walford Davies as 'Baffling!'	Adult		Free	
		Young person		Free	
Sunday, 26 June 4.00pm The Music Room, Gregynog	Llŷr Williams, piano An acclaimed performer of Beethoven, Llŷr Williams makes a welcome return to the Music Room for the first time in ten years with a programme that begins with the 'Pathétique' Sonata before exploring compositions influenced by folksong by Tchaikovsky, Bartók and Peter Warlock. After playing in Aberystwyth, Bartók took a train to Newtown Station and spent two days with Warlock at Cefnbryntalch, his family home between Llandyssil and Montgomery.	Adult		£25.00	
		Young person		£12.50	

## **DISCOUNTS**

Make a **block booking** for ten or more seats for any one event and get one free

Total	£
Less total discounts applied	£
Total payable by cheque for ticket booking	£
My seating preference is	Special requests
I would like to receive e-Newsletters from the	e Festival: Y / N
POSTAL AND CONTACT DETAILS	
Full name	· · · · · · · · · · · · · · · · · · ·
Address	
Po	ostcode
Telephone E-mail	
Please make your cheque p	ayable to Gregynog Festival Company Ltd.
	r form, enclosing payment, to: lwyn y Brain, Adfa, Newtown, Powys SY16 3DA
Box Office enquiries: 0168	86 207100 or <u>sarah@gregynogfestival.org</u>
Gregynog Festival. The recommended donation booking and reserved seating, Festival Members	eme is a way in which to contribute directly to securing the future of is £50 per household and £25 for individuals. In addition to advance s are invited to a reception during the Festival and receive a , including an acknowledgement of their support if desired.
Yes, I would like to join the Gregynog Festival M	lembership scheme and enclose a cheque for £
I wish my name to appear in the Festival souver	nir programme Yes / No
form below. As a registered charity (no.701644), The tax benefit to us is 25%.	
Please treat the above gift of £ as	a Gift Aid donation to the Gregynog Festival.
Signed	Date